



49TH WOLVERHAMPTON FEIS

NEW LOCATION

Bilton School, Lawford Lane, Bilton, Rugby, CV22 7JT

**SATURDAY 7TH & SUNDAY 8TH
NOVEMBER 2026**

ADJUDICATORS

Ciaron Brooks ADCRG: Southern, England
Gráinne Ní Chonchubhair ADCRG: Leinster
Kathleen McLaughlin - Giroux ADCRG: Scotland
Mary Elwood ADCRG: Connacht
Mary Theresa McHugh ADCRG: Midlands, England
Stephen Masterson ADCRG: Midlands, England

MUSICIANS

Aidan O'Neill: Southern, England
Majella Collins - Brooks TCRG: Southern, England



Dear Teachers, Parents and Dancers,

It gives us great pleasure to extend a very warm welcome to all dancers, teachers, parents and supporters attending the 49th Wolverhampton Feis. We are proud to continue a tradition built over many years through the dedication of our dancers, teachers, adjudicators and families. We sincerely thank you for your continued support and hope that today's Feis will be an enjoyable and memorable celebration of Irish dancing.

We are delighted to welcome you to Bilton School, Rugby, our new venue for this year's Feis. Bilton School provides a spacious and practical setting, with a sports hall and supporting facilities for our competitions and presentations. We would like to thank the school for welcoming the Wolverhampton Feis and supporting us in establishing our new venue.

We welcome dancers from all regions Worldwide to our Championship, Preliminary and Grade competitions.

The top five placed competitors in the Championship and Preliminary competitions will compete for a splendid selection of awards, including silver cups, belts and tiaras with sashes and pennants.

We are also pleased to include Ceili Championships and Four-Hand competitions, providing valuable preparation for the Oireachtas season.

Our Stars of the Future competition is for dancers under 6 years who have not previously competed in a Grade competition at a Feis. Dancers will perform up to 16 bars of reel music, with every participant receiving a prize. Entry is £6 per dancer.

Please follow our "Wolverhampton Feis" Facebook page where you will find all updates regarding our Feis.

We are delighted to welcome back The Feis Shop who will be in attendance for the weekend with all Irish Dance related apparell and accessories.

We wish all competitors every success and hope you enjoy a wonderful day celebrating the dedication, talent and passion of our dancers.

Danny Doherty ADCRG

ACCOMMODATION

THE DRAYCOTE HOTEL will be our base hotel for the Feis with preferential rate.

If you require hotel rooms please contact the hotel on 01788 521800 and quote the reference: EVNT005416

**DRAYCOTE HOTEL
LONDON ROAD
THURLASTON
WARWICKSHIRE
CV23 9LF**

www.draycotehotel.co.uk

ENTRIES

TROPHY COMPETITIONS (1st - 3rd Trophies): £6.00

STARS OF THE FUTURE: £6.00

CEILI CHAMPIONSHIP: £20.00 per team

PRELIMINARY CHAMPIONSHIP (inc. 2 solo results): £45.00

U8 + MIXED OPEN CHAMPIONSHIP (inc. 2 solo results): £45.00

U6 & U7 MIXED CHAMPIONSHIP (inc. 2 solo results): £35.00

FAMILY FEE (for 2 or more Children): £90.00

ALL ENTRIES ARE PAY ON THE DAY



49TH WOLVERHAMPTON FEIS

Timetable

SATURDAY 7TH NOVEMBER 2026

CHAMPIONSHIP HALL

9.00 AM	U10 PRELIM & CHAMPIONSHIP (ALT)
10.30 AM	U8 CHAMPIONSHIP
11.45 AM	U9 CHAMPIONSHIP
	FOLLOWED BY U8 & U10 4 HAND & CEILI
	LUNCH
1.15 PM	U11 PRELIM & CHAMPIONSHIP (ALT)
2.45 PM	U12 PRELIM & CHAMPIONSHIP (ALT)
	FOLLOWED BY U12 4 HAND & CEILI
4.00 PM	U13 CHAMPIONSHIP
	HALL CLOSE

GRADES HALL

	STAGE 1	STAGE 2	STAGE 3
9.30 AM	U8 NOVICE	U8 PRIMARY	U8 INTERMEDIATE/OPEN
10.30 AM	U9 NOVICE	U9 PRIMARY	U9 INTERMEDIATE/OPEN
11.45 AM	U10 NOVICE	U10 PRIMARY	U10 INTERMEDIATE
		LUNCH	
1.45 PM	U12 NOVICE	U12 PRIMARY	U12 INTERMEDIATE
3.00 PM	U11 NOVICE	U11 PRIMARY	U11 INTERMEDIATE

HALL CLOSE



49TH WOLVERHAMPTON FEIS

Timetable

SUNDAY 8TH NOVEMBER 2026

CHAMPIONSHIP HALL

9.00 AM	U13 PRELIM, U14 PRELIM & U14 CHAMPIONSHIP (ALT)
11.00 AM	U15 PRELIM & CHAMPIONSHIP (ALT)
12.30 PM	U6 & U7 CHAMPIONSHIPS (ALT)
1.15 PM	STARS OF THE FUTURE
	LUNCH
2.30 PM	U16 CHAMPIONSHIP & U17 CHAMPIONSHIP (ALT)
3.45 PM	O15 PRELIM & SENIOR CHAMPIONSHIP (ALT)

HALL CLOSE

GRADES HALL

	STAGE 1	STAGE 2	STAGE 3
10.00 AM	U7 NOVICE	U7 PRIMARY	U7 INTERMEDIATE/OPEN
11.00 AM	U6 NOVICE	U6 PRIMARY	U6 INTERMEDIATE/OPEN
12.00 PM	O12 PRIMARY	U14 INTERMEDIATE	O14 INTERMEDIATE
		LUNCH	
2.00 PM	U15, SENIOR 4 HAND & CEILI (ALT)		

HALL CLOSE



Competitions

Age Groups

Novice Under 6,7,8,9,10,11,12

Primary Under 6, 7, 8, 9, 10, 11, 12 and over 12

Intermediate Under 6, 7, 8, 9, 10, 11, 12, 14, and Over 14

Solo Competitions

Novice Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

Primary Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

Intermediate Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

Open U6&U7 Reel, Slip Jig, Hop Jig, Light Jig.

Open U8&U9 Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

*******Ungraded U6&U7 - Heavy Jig & Hornpipe, Traditional Set Dance will be danced after the open/intermediate light dances *******

Ceili Age Groups

Under 8, Under 10, Under 12, Under 15, Senior – as in Qualifying Competitions.

Preliminary Championships: U10 – Senior Reel/Slip Jig, Heavy Jig/Hornpipe, Set Dance

Mixed Championships:

U6 Reel & Light Jig or Hop Jig

U7 Reel & Light Jig or Hop Jig

U8 Reel, Heavy Jig & Trad. Set

U9 Reel, Heavy Jig & Trad. Set

U10	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U11	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U12	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U13	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U14	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U15	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U16	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
U17	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set
Sen	Reel/SlipJig, Heavy Jig/ Hornpipe	Open Set

All Championships will be run as mixed competitions; however 2 champions (open) will be crowned in each age group with the highest placed boy and the highest placed girl BOTH receiving a cup.

As well as the final championship result, From U10, also included in the price is a separate solo result for each of the first 2 rounds of the Championship. These results will be taken one from each of the three adjudicators on the panel.



2024 Wolverhampton Feis Winners

CHAMPIONSHIPS WINNERS

Age	Girl	School	Boy	School
Senior	ERIN GRACE COOKE	HENNIGAN	MATTHEW LAMBERT	MCBDA
U17	ELLA MORLEY	TURLEY DUGGAN	-	-
U16	HEIDI HAWKES	GLENDARRAGH	JOESPH NUTTALL	KEEGAN
U15	EVIE MARLEY	NADINE MARTIN	CAISLIN ROBSON	MARIE CONNELL
U14	ORLA WORMALD	NADINE MARTIN	GABRIEL CANN	KEEGAN
U13	DARCY SWEENY	KEEGAN	JACOB SWINTON	MCBDA
U12	EVA JANE MOSS	BROOKS	FERGUS BROWNE	BURKE
U11	JORJI LEIGH LYNCH	DEVANEY TOGHER	LEO COATES	MARIE CONNELL
U10	MILA BROWN	NADINE MARTIN	OISIN HARRELL	ANGELA O'CONNOR
U9	SAVANNAH ZHU	RINCE RYAN	RYAN COATES	MARIE CONNELL
U8	ANNIE MOLONEY	TURLEY DUGGAN	FIACHRA CUNNIFFE	DUFFY TRAVIS KING
U7	ARIA BRAYNE	MCCARRON	-	-
U6	IYDA BROWN	NADINE MARTIN	THEO HAYWOOD	NADINE MARTIN

PRELIMINARY WINNERS

Age	Winner	School
O14	LUCA FICUCIELLO	O'MALLEY
U14	SCARLETT POCOCK	ALISHA COWMAN
U13	DAISY PAKEMAN	SCANLON
U12	DANIEL MITCHELL	HERLIHY BURGOINE
U11	BONNIE MORRIARTY	SCANLON
U10	FLYNNE MCGUINNESS	FRB

**APPEAL TO DANCERS & TEACHERS
PLEASE RETURN ALL CUPS IN GOOD TIME**

Enquiries – please contact Declan McHale TCRG.
mchaleirishdance@hotmail.com

RULES AS AT JUNE 2025

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha. – Link [CLRG_Rules_V2_June25.pdf](#)

- 1
- GENERAL**
- 1.1

Adjudicator's decision is final.
- 1.2

Committee members only may approach adjudicators.
- 1.3

Any protest of breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.
- 1.4

Entries will only be accepted from schools registered with An Coimisiun.
- 1.5

Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

- 2
- AGE GROUPS**
- 2.1

Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January, he/she shall, be regarded as under the age attained on that day.
- 2.2

Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

- 3
- GRADES**
- 3.1

At any one Feis, a dancer may only dance each Solo Dance in ONE grade. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.
- 3.2

Novice – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that dance in their present age group.
Open – Open solo dancers must be on syllabus for U6 – U9 age groups.
- 3.3

All competitions are open to dancers from all regions.
- 3.4

Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
Novice & Primary	6-10	1 dancer
Novice & Primary	11 – 20	2 dancers
Novice & Primary	21+	3 dancers
Intermediate	5 or less	0
Intermediate	More than 5	1st place only

- 4
- PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:**
- 4.1

Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).
- 4.2

Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.
- 4.3

Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
- 4.4

Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5

Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6

IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 to run a separate boys or prelim championship then this must be consistent with the number required to run any championship.
- 4.7

PRELIMINARY CHAMPIONSHIP RULES
Rules for the preliminary Championship are in accordance with the agreed rules common throughout the UK.

A minimum number of three Adjudicators must officiate.
The first age group for a Preliminary Championship is Under 10.
Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
Where a Preliminary Championship is combined with an Open Championship, the result will be taken from eligible dancers' ranking after the first two rounds.
Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
o For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
o Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
Dances performed in a Preliminary Championships do not count for grading in solo competitions.
Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.

4.8

The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5 DANCE MOVEMENTS

- 5.1 In Novice Grades only basic steps should be performed i.e. no intricate movements.
- 5.2 Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.
Metronomic Speeds:

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád	Traditional Set Dance
Reel122-124	Primary: Reel116 -118	Reel113	St Patrick's Day 94
Hop Jig 124	Hop Jig 124	Hop Jig124	The Blackbird144
Light Jig 116	Light Jig 116	Light Jig116	Garden of Daisies.....138
Slip Jig 124	Slip Jig 120	Slip Jig113	Job of Journeywork.....138
Trad Jig96	Heavy Jig76	Heavy Jig73	King of the Fairies.....130
Trad Hornpipe 144	Hornpipe96	Hornpipe113	Three Sea Captains.....96
			Jockey to the Fair.....90

6. COSTUME & MAKE-UP

- 6.1 All costume and make-up rules as laid out by An Coimisiun apply – Link CLRG_Rules_V2_June25.pdf – Section 5 and addendum
- 6.2 Undergarments - Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.
- 6.3 Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if possible. At all times, dancers should be properly attired.

7. FIGURE AND CEILI

- 7.1 Rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2 Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3 Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

8. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

9. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

- 9.1 Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2 Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.
- 9.3 In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1 Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2 Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3 Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4 Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5 Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6 A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself from the stage without the permission of an adjudicator will not be marked for that dance.

CLRG/MRC Rules will be updated/amended if they change between the passing of this syllabus and the event.